

Straight

Reversed

Mixolydian open	1 tonic 5 dominant 8 tonic	D A d	Ionian 3rd fret	1 dominant 4 tonic 8 tonic	D G d
Aeolian 1st fret	1 tonic 5 dominant 7 tonic	D A C	Dorian 4th fret	1 dominant 4 tonic 7 tonic	D G C



- We are tuned to DAd or 1-5-8 so we can play do-sol-do starting on the open nut. This is straight Mixolydian.
- We slack the center drone one note to G. We are tuned DGd or 1-4-8 so we can play fa-do-do on the third staple. This is reversed Ionian.
- We slack the melody string one note to C. We are tuned to DGC or 1-4-7 so we can play fa-do-do on the first staple. This is reversed Aeolian.
- We tune the melody string to A. We are tuned DAC or 1-5-7 so we can play do-sol-do on the first staple. This is straight Aeolian.
- Then we simply tune the center drone string up one note to A. We are back where we started with DAd straight Mixolydian.